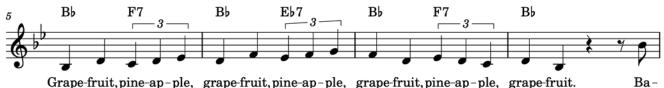
Fruit Cocktail

Choirs often struggle to feel the true pulse of a triplet. They tend to rush. So this warm-up is designed to get us in the triplet groove because the 'pine' of pineapple is a long syllable. It has a sunny, happy feel. And who doesn't like cocktails?

The recorded version repeats three times and modules to B major and then C major. If you're not using the recording, pitch it wherever works for your singers.



Grape-fruit, pine-ap-ple, grape-fruit, pine-ap-ple, grape-fruit, pine-ap-ple, grape-fruit.



Grape-fruit, pine-ap-ple, grape-fruit, pine-ap-ple, grape-fruit, pine-ap-ple, grape-fruit.

